

# **Children, Culture and Communities Scrutiny Committee**

1 April 2025

York Citizens' Theatre Trust update and presentation



# York Theatre Royal: Creative Engagement



## Our Mission:

To enable our community to live creative lives through projects and programmes in our building and out in the community that uses theatre as a tool to unleash each person's potential.

## Our Vision:

To provide opportunities for every member of our community regardless of circumstance to engage with us in a creative environment that is safe, welcoming and compassionate.

# Three principle areas of our work

## 1 | Participation

Providing opportunities to engage and participate in drama and theatre led classes in paid-for activity.

## 2 | Community

Make contact, build relationships and deliver funded creative projects with individuals and groups who are under-served in our community.

## 3 | Education

Providing opportunities for C&YP to perform on our stages

Offering practical drama and theatre-based approaches to teaching and learning

Offering mentorship and training opportunities to gain insight and real-world experience in theatre and theatre-making

# Numbers at a glance...

- 300+ - regular weekly participants.
- 19 - term time employed freelance staff.
- 32 - active partnerships with education and community organisations.
- 3 - national partnership projects engaged with.
- 5 – community spaces worked within weekly.

# Participation



## Youth Theatre

- 15 weekly groups for ages 5-19yrs
- Three funded referral Access All Areas groups

## Crafty Tales

- Weekly crafting and storytelling for pre-schoolers

## Leaps & Bounds

- Weekly dance sessions for toddlers and parents

## Adult Theatre Workshop

- Adult acting classes

## Holiday activities

- Various provision across schools holidays

# Community



## Wings

- Weekly female-identifying only group
- Arts-led group working towards participation in Sweet Legacies.

## Shakespeare Nation

- Weekly drama session with adults experiencing poor mental health
- Community arm of our partnership with the RSC
- Using *Hamlet* as stimulus towards a Spring sharing

## The Hut

- Monthly drama session with charity supporting adults with learning difficulties

## Chatty Mondays

- Monthly coffee morning with craft activity
- Supported by Age Concern

## Holiday Activities and Food programme (HAF)

- Creative workshops and food provided for children on free school meals

# Education



**Year-long partnerships:** 4 CYC primaries

**RSC Associate schools programme:** 7 schools

**NT Connections:** 11 schools/companies

**Playhouse:** new plays project with 5 CYC primaries

**YSJ TakeOver:** May 22 - 27

**Work experience / Placements**



# Recommendations

Members are asked to note the work undertaken by York Theatre Royal.

Reason: So that members are aware of the work undertaken by York Theatre Royal.

# Annexes

Annex A: Sweet Legacies document